

Dem königl. sächs. Musikdirector A. Trenkler
Dirigent der Gewerbehaus Concerte in DRESDEN.

Harfenständchen

(Zweite Harfen-Serenade)

für

Violine, Cello

und

Harfe

von

Alfred
Oelschlegel

Musikdirector der Kur-Kapelle in Franzensbad.

OP. 107.

Nº 4423.

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Harfenständchen.

Zweite Harfenserenade.

Alfred Oelschlegel, Op. 107.

Andante.

VIOLINE.

CELLO.

Harfe

Andante.

pizz.

arco

pizz.

p

arco

p

arco

p

This image shows a page of a musical score, likely for a string quartet, featuring six systems of staves. The notation is in a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings like 'f', 'p', 'dimin.', 'cal.', 'pizz.', 'arco', and 'mf'. The first system shows a melody in the upper voice with a 'cal.' marking. The second system features a more complex, arpeggiated texture. The third system includes a 'dimin.' marking and a 'pizz.' instruction. The fourth system has a 'p' marking and a 'dimin.' instruction. The fifth system shows a 'mf' marking and a 'pizz.' instruction. The sixth system includes a 'p' marking and a 'dimin.' instruction. The score is written in a clear, professional style with a focus on musical expression.

rit. *a tempo*
f *a tempo*
rit. *f* *a tempo*
rit. *f*
accel. *tr.*
accel. *tr.*
accel. *tr.*
accel. *tr.* *accel.*
sf *sf* *l.H. accel.*
Tempo I. *f* *mf*
Tempo I. *f* *mf*

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This image displays a page of musical notation, likely for a piano solo. The score is organized into several systems, each consisting of multiple staves. The notation is complex, featuring a variety of musical elements:

- Melodic Lines:** Several staves contain intricate melodic passages, often with slurs and ties, suggesting a flowing, continuous line.
- Harmonic Support:** Other staves provide harmonic accompaniment, including chords and arpeggiated figures.
- Dynamic Markings:** The score includes various dynamic instructions such as *cal.* (crescendo), *f* (forte), *p* (piano), and *dimin.* (diminuendo).
- Ornamentation:** Trills and triplets are used throughout, adding texture and rhythmic interest to the composition.
- Staff Groupings:** Some staves are grouped together with brackets, indicating they function as a single unit within a system.

 The overall style is characteristic of late 19th or early 20th-century musical notation, with a focus on technical virtuosity and expressive phrasing.

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This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, including treble and bass clefs, and grand staves. The music features complex melodic lines with many slurs, triplets, and dynamic markings such as 'pizz.', 'arco', 'pp', 'mf', 'f', and 'poco rit.'. There are also markings like '12' and '8' under some of the melodic lines, possibly indicating fingerings or measures. The handwriting is in ink on aged, slightly yellowed paper. The overall style is that of a personal manuscript or a composer's draft.

This musical score is for a piano and voice piece. It consists of six systems of staves. The piano part is written in treble and bass clefs, while the voice part is in a single treble clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The piano part features several passages with repeated notes, some marked with '12' and 'cal.'. The voice part includes melodic lines with slurs and some trills. The score concludes with a final system of piano chords and a vocal line.

12 12 12 12 12 12

cal.

cal. 12 12 12

12 12 12 12 12

dimin. 12 12

pp mf p pp mf p

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4. Corda - 9

mf *rall.* *p* *ff marc. cal.*

p *pp* *p*

accel. *dim.* *accel.* *dim.*

pp *12* *12* *12* *12* *pp* *pizz.* *pp*



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Harfenstandchen.

Zweite Harfenserenade.

Aufführungsrecht vorbehalten.

VIOLINE.

Alfred Oelschlegel Op. 102

Andante.

pizz.

The score is written for Violin and includes various musical notations such as dynamics (p, mf, f, ff, pp), articulation (acc., rit., Da tempo, marcato), and performance instructions (arco, 4. Corde). The piece begins with an Andante tempo and transitions to Tempo I. The score is marked with various fingerings and bowings, and includes a final section marked 'pizz.' and 'pp'.



Alfred Oelschlegel, Op.107.

Andante.

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